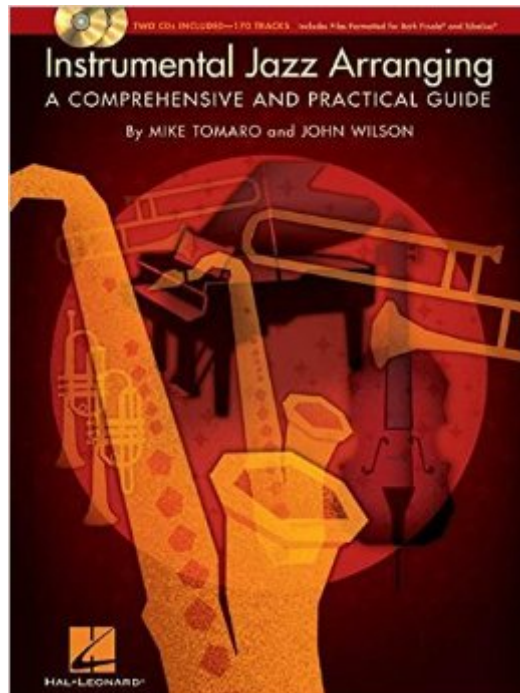


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# Instrumental Jazz Arranging: A Comprehensive And Practical Guide



## Synopsis

(Instructional). Instrumental Jazz Arranging consists of a systematic presentation of the essential techniques and materials of jazz arranging. Authors Mike Tomaro and John Wilson draw upon 50+ years of combined teaching experience to bring you a book that addresses all of the basic needs for beginning arrangers. Topics include counterpoint/linear writing, jazz harmony, compositional techniques, and orchestration. All topics serve to address issues concerned with true arranging in great detail. The book may be used in both individual and classroom instructional situations. The accompanying CDs 170 tracks in all! include many of the examples in the book, plus templates for assignments formatted for Finale .

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (14 customer reviews)

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## Customer Reviews

This is the best Jazz Arranging book I've purchased, and I have a lot of them. Although written primarily as a textbook, it's a very valuable addition to any arranger's library. The authors have started with the assumption that the reader is not an expert in a lot of areas that they cover, and explain it very clearly. There are 2 CDs with examples played by real players, and it's full of examples. You can't go wrong with this book!

I use Mike Tomaro's arrangements in my own jazz band, so this is totally a trusted source of great information for me. It has an easy reading style - not insulting to a musician's intelligence, but you must have a music background to get much of what is delivered. However, it's not a run-of-the-mill

textbook read either. Tons of helpful voicing are printed in the text and available as model on the accompanying CD. The Finale models help in building authentic bases for your own writing. What I like most is that I can read where I need information. Certainly each chapter builds on information before it, but if you don't need to read cover to cover in order to be successful. Highly recommend for music teachers, jazzers, arrangers and composers looking to enhance their musical voice.

This is a very well written book about jazz arranging. I personally found chapters 4 and 5 ("4-note close-position voicings" and "Harmonization of Nonharmonic Tones and Tonicization") particularly useful, as I have had some difficulty getting my head around these concepts prior to reading this book. The techniques and examples provided are very well explained and clear. Highly Recommended

I know a guy who had spent 4 years going to a fancy music college in Boston, yet he didn't know how to do half the stuff that's in this book. At the current price this title is not only a bargain, it is borderline robbery!

This is one of the best arranging texts even written. It is a fantastic general arranging text with the kind of scope and depth that you'll keep returning to. Clear, modern arranging language, great examples...very nicely chosen and recorded. Ideas and study material for beginners and pros.

By far the best. I have them all. Really all of them. And I wish I had gotten this one first because it covers everything in a methodical and musical way. Great for typical big band but also great for medium size ensemble (5-8 horns), which not many books cover.

I have used several different teaching resources for teaching arranging and they all contain good information, but the approach in this book is thorough, and it progresses from one chapter into the next in a great way. The examples on the CD are very helpful. This is the most difficult class I teach and the results this semester have been so much better with this text and I wish I had switched to it sooner. Live and learn! Our first semester takes us up to five horn writing. We have another semester (big band writing) yet to go and I can't wait to hear the difference. I'd even recommend this book for someone who wants to learn on their own.

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